The Production of Truths – a Bible

By Shomit Sirohi

To Finley and Marc Bloch

Bracket in Objective Phenomenology – the choice between Badiou's logical syntax of the following writings for Annales and the Sirohian lived experience merged with logical overbound syntax – its like choosing between science will guide us perfectly and perfect that scientific process and then live.

I mean the two arguments are side by side on the future of philosophy – one sounds mathematical and the other as well.

Objective phenomenology and case studies and my jotting syntax covers the dilemma – exteriority guided by revolutionaries and artists or such innovations or exteriority guided by a poet and especially that, or psychoanalysis and several jottings.

Althusser and others are just about the lived process with Sartre – who then is true heir to the two – formalization and for-itself and its full stories of freedom.

I. The small process of a general history in antiquity – a Meditation on Eternal Truths

In fact, in a small part of the village of Sicily, in Italian structures of small trade in smallest ships which are laboured on by slave labour, there is an artisanal ensemble of small mechanical developments of a organic labouring method of fixing the boat carpentering with the process of taping in ropes the rest of its process and carving oars, which then is a broken boat called a fine ship which then mediates in landed similar carts which develops the long history of science in Archimedean pumps and such scientific precision in the formalism of the process which then runs the labouring process within the class structure of heavy labouring near Sicily which is also then the wage-labour thesis of Croix, that there is landed latifundias and shipping related to agriculture which is a sketch of also hammocks and processes of resting which is creating a fisherman's pool of tinned cans which is the putting out process dominant in feudalism as well.

The process of history then is expansions after expansions of these small stories, including that of Christ and his labouring on science and mathematics and projects after projects of old Basra housing developments which is another small story of Church building in Damascus, Jordan. Where in fact there is the process of putting out systems of orreys called stone quarries, which are digging in regions of hills for pebbles and stones which is a quarry which is then axed and cut into formations bound up in heat and violent heat generated by in fact labouring on the process given to them as vessels which have the process of heat in the Qurafat sense as just irrelevant to the process as a social development of the process of heat within the vessel actually which Archimides and in fact Pythagoras applies to the stone structure with a lot of coal which is then smelted into by smashing it and burning it by the process of labouring on the smashing which creates the image of Marx's capital the steam process of pouring water and smashing which smelts it to heat which then produces the syntax of Qurafats and vessels of common cooking which is called by Einstein actually Maxwell's heat variable which means it is a variable within the process that leads to this.

In fact the process of cooking then leads to the general and widespread culture of dining in Arab countries that is about the traditions of divine Qurafat eating which is a custom Mohammad spends time understanding like myself, in a small measure of divinity called the Tandoor, which is actually just the heating by machines of Maxwell type of the coal which is then heated on the principle of Archimedean arrangments of complex processes of labour which join in heat by the process of smoking it in the sense of stoking it.

It is just the Archimedean arrangement of a screw pump that is not just hydro-electric but also metal oriented practices which in the feudal period was a long putting out system which then developed in accumulations of apprentice labour which then is a process of metal smelting and making carriages which becomes the famous image of the first novels – Wuthering Heigths and Sense and Sensibility and even Pride and Prejudice, which then is in fact the process of carriage elitism which develops around artisanal crafts as new congeries of urban aristocracies.

II. Eternal Truths

In fact the Eternal Truths of this simple passage then to steam ships and developments of expansions of capitalist cities and developments of international trade and finance then is simple money printing elitism in the history of colonialism and even merchant banking which then is called colonial trade in the past which is now the task of banks and laws and even cultural syntaxes which then develops the story of Basra women who gather at a police station for demanding wages which is called Biras which meets myself soon enough to discuss the history of a Prophet as I am being called as one who meticulously works on note printing and such stories in A Draft which then has the following Tome to highlight empirical processes more.

III. Processes of Developments – Part II

Sketches, arcs, articulations and bepop and complexity of then the objective phenomenology and processes of the subject and structure which then is finally Existentialist in the sense of covering the progressive and regressive model of history as in fact a mode of production which then has a scientific jargon like the Transition from Feudalism to Capitalism which though is missing the real object and then of course a number of A Draft classifications also to be practiced – which then adds secondary sources and primary sources which then have the values of sources which then is generalized by formalism which is simply historical formalisms of finally insights into the empirical process.

It is also mathematical – numismatics and accounts or studies of coinage and even many such formalisms within it – I call note making – which then has American characteristics which is just to read the following methodological process and make circles, notes, and encircle again as a library borrowing process I know of.

In Soviet Union then it is also about the process of in fact - jotting, generalizing first and then in fact modelling into a formalization in Poincare perhaps and then like French philosophy either formalist or lived experience oriented – but then finally the process is simply a conceptual and real object bound up by the choice of the latter with the impurity of the former – and then of course there is the simple rendition of what I mean –

Logics of Worlds or in fact Existentialism and Marxism – the search for a method which then is progressive-regressive and theological and even finally psychoanalytic and arced.

Many metaphors of worlds, theory of concentric worlds and such theory I call subject, object and world also exist to help.

Dialectical concepts as well – the concept of Annales history or even Andersonian jargon.

I. L'Tome

In the materialist dialectic a tome is finally a mathematical scale which then has empirical, real lived experience merged with the statistical or sociological in fact integrated method within the scope of finally a work in history which is basically with philosophy – it means it is with a number of levels of abstraction which then have the standard syntax of dialectical hyper-empiricism and categories of number or scientificity.

II. Now Philosophy of History

In fact with the scientific history and empiricism and lived synthesis – it is also with a philosophy guiding it – Exteriority lived as interiority – with its themes and variations.

III. Politics

The political current running through it also exists which then is Marxist, perhaps ML and Maoist and even Trotskyist which then is the formation of different strands including French philosophy, languages of Spanish especially which then forms different theoretical approaches within it.

IV. Dialectical Materialism

Dialectical processes – the abstract process of representing the concrete process, which then is details within class, status and such categories. But with added categories describing everywhere people.

V. Periodisation and Classification therefore

It therefore periodises and batches and creates what I call series.

VI. Literature

In fact a love for literary formalisms. And even themes of literature and narrative emplotment.

VII. All this then means in fact

Genealogy, archaeology and such names which then is also finally Marxist studies – a number of concrete names for real processes, structures and events – which becomes finally a jargon for history.

E.H. Carr argues – history is a process, a determinate process, and cause and effect based – but there can be some contingencies.

I mean study great historians as well as philosophers – all of them. Leave out scientists and their formalism because we are studying many mediations in the human sciences.

Humanities entirely covered.

Philosophy is integrated method with many points.

I call this jazz hyper-complexity of empiricism with wage-series.

For French love and poetry – I mean in fact all of this is what is called love, encounter such things – a meticulous love letter, which then means latterly – I mean then also music to guide one with it.

It can cover even health and Bibles – if one joins this.

I also mean finally for the French – a certain derailment which then is a love for history – imagine this to be an encyclopaedia Hegel – I call it Hegel's philosophy of history in fact as encyclopaedia we follow – a small subject each day in "phenomenology in Greece 800 BC' which covers the steps in a small market to read a note of the Bible and Ionian laws.

This tells me that in fact there is.a love for Existentialism today – that in this a philology can be asserted in Ortega y Gasset – organic manure workers who are estaciones or stationed in a way – this is manure labour – which then means in a world or concentric world – something like many such organic farming methods in even sticks thrown into water for food.

I meant in fact – this produces my own philosophy of history – that in fact I learn – to totalize – or in fact that progressive-regressively – history is then a labour, manure and cooking detail which today is Biblical life doing the same and so at one point of integration in fact – it is this Greek philology called in fact a similarity of life – if dissimilar then eating impure food and being a depressed alienated man – it would mean that infinity is lesser, like a simple lesser which Hegel calls – lesser happiness – happiness is this image of cooking and labour protests – which then re-reads in Hebrew as Torahnic cooking – in just another bepop point it means Soviet Union also meant that to be in history is to live in it – and that is engaged – that we participate in history and this then is the subjective politics of it – what is called Event, subject and Truth –

A truth is produced this way.

Part III – Articulating and Intertwining the Above two sections

In fact the process of developments of small wage crises in labouring lives in Sicily then is small labour profits in the process of developments in northern Turin which is then called town of Roman principality Tur-en, which is called Turin which then develops into a Spartacus in fact.

A long history of physics then is closer to history of Truths that in fact science is at each step aiding labour and this then is the process of lived experience which though is free to develop a thesis – that when I walk left and turn into a house there is in current Sicily in fact a hundred housing developments for prostitution and such violence which though is in fact in history in Annales a process of Arab trade and trafficking which dates back to the long Basra hills and construction labouring trade which then is coinage developing that process of trading rampantly which develops Christ's life as Jerusalemic because it is sheer scientific looks and developments in the Mohammad life of following science more which develops then a process of Biblical and Quranic even Jewish truths.

In fact the matter is science or humanities that my health then is called integrated at one year of bad and even violent common life which it is being compared to as wrong series because in fact I lead a Lystra life which then heals over a day or month because of the syntax of Lystra which develops as Thebes even in the Biblical sense of merging even Kabbalistically in Judaism the form of life with in fact a series of steps of making it to Cathedral square section I which then is cross-footed in jazz perhaps lifestyle movements which blocks into ballet one day which then studies the meticulous play of movements in representations in Hegel with a divine argument called suicidal lives of people including say scientists for not knowing Achillean phalanx properties of movement and dance which then produces an agile accurate exactitude in bodies called Kung Fu perhaps which cures when the process is determinate.

Part IV – Series I, B and therefore Encyclopaediac in Einsten and History Section

In fact the process of developments of creativity as the rule in time-space simplicity then is one major argument – but actually one must admit that truth in life exists – that we follow different lived experiences. Now in fact Sirohi's point is to be creative about the cosmological sciences and be more careful to the lived experience process which is generally proven to be future and great.

But in fact he wants to batch the whole argument like this –

In Annales – at a certain series of small complex squares of fruit labour deemed to be modal logic then is small kisses of women in sex for a man they were talking about which cross-sectioned to a move which was leading to liberation sex theories in Islam which merged into –

Batch I – group dynamics

Batch II – processes of history

Batch III – wage series

In a sense it means to periodise and encircle the process of ballet – that lived experience is simply the argument of freedoms – that at a certain point the women were caught as prostitutes for practicing violent killing snares because of their own whims.

Now science argues this is history.

Part V – What does it Mean – E. H. Carr as Guide finally

So when science is so much of a wheel of commerce and inventions and everything is so scientific – life is just the poem of following that Spinoza which means that in fact one is deemed a Prophet when one reveals the true history is something like a complex grid – just the process, cause and effect is then history of what is also cross-sectional.

Finally, my point is just to study history and small details and call the rest expansions which means that science is that development and biology studies this as ecology but also geography but also basically the developments of society after the Greeks especially which is the refinement of Sirohi – to commence with the Graeco-Roman period as in fact following taunting racism – now in fact the process of history, science and life is finally the argument lived experience remains – the ineffable as one argues in philosophy – no actually the meticulous process of following a simplification of the whole intersectional complexity of Althusser as oh afterall it was just us who needed to live a good life in Lystra which in turn is a syntax which concretises.

It means in other sense that the whole process of history is the eternity of truths – a didactic on how to lead life and this is called Existence.

History is just exteriority lived as interiority and that then is each point followed in ballet best as in fact the poet of Spinoza.

I mean re-read and re-reference this is Spinozan arts, it means that there is just the process of Annales in the world and us. Can you imagine how hard it is to be a genius who goes complex and simplifies it to an adage – it is all scientific in even Lewontine or Finley or Annales but a genius figures out the two sided process of each coin – that objective and that subjective – where we fail only on lyricism of the subjective, but need to be objective.

Imagine not caring about the economic process – it is Annales that helps there.

I mean in fact the batches argument clarifies the whole list of batches and syntaxes of black stylistics, thank you.